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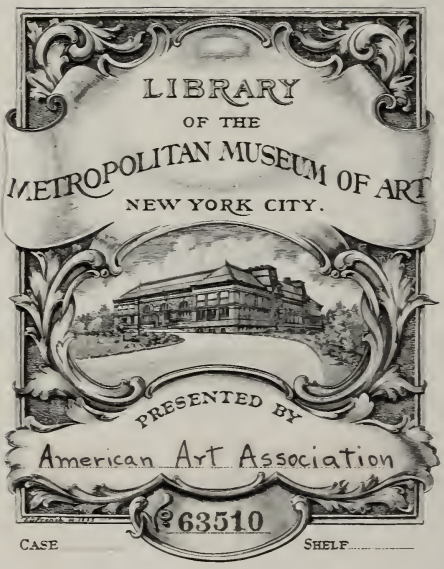

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A Collection of Unusual Variety

AN INTERESTING GROUP OF PRIMITIVE PAINTINGS
ORIENTAL, ITALIAN, AND OTHER FURNITURE
XVI-XVII CENTURY TAPESTRIES ❧ ORIENTAL RUGS
STAINED GLASS PANELS ❧ SYRIO-ROMAN GLASS
IVORY AND WOOD SCULPTURE ❧ TERRA-COTTAS
CHINESE PORCELAINS ❧ GREEK & ORIENTAL POTTERY
EGYPTIAN & OTHER FINE JEWELRY

The Property of

MRS. CORA TIMKEN BURNETT

Sold by Her Order

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York
1929

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

FIRST SESSION

Friday, November 15, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 208 Inclusive

DECORATIVE LACQUER, ENAMELS, SCULPTURES AND SMALL BIBELOTS

1. Two Ornaments
Scarab seal pendant, and reproduction of an Anglo-Saxon *cloissonné* enamel jewel. [Lot.]
5

2. Two Pottery Bibelots
Archaic terra-cotta statuette, and small turquoise-blue alabastron. [Lot.] *Heights, 5½ and 3 inches*
7

3. Pair Bronze Miniature Vases
Flattened body with tall trumpet neck, on round foot.
Height, 5¼ inches
3

4. Six Egyptian Faïence Figurines
Two *ushabti* figures, a Pharaoh and three miniature male-headed deities, in blue and green faïence. [Lot.]
Heights, from 1¾ inches to 3½ inches
3

5. Japanese Bronze Ornament
Lotus leaf, with two tiny figures of frogs. *Length, 3½ inches*
3

6. Eight Egyptian Decorated Stone Fragments
Painted fragments of sculptures and inscriptions. [Lot.]
2

7. Five Terra-cotta Busts
Three male and two female Roman medallion busts, mounted on red velours. [Lot.]
35

8. Russian Repoussé Silver-plated Ikon
Painted figure of the Virgin and Child, the halos and bodies *repoussés* upon a silver-plated plaquette of silver. Gilded frame.
Height, 7½ inches; width, 5¾ inches
7

9. Pair Enameled Glass Liqueur Bottles
German, dated 1813 and 1814
Quadrangular, with chamfered corners; decorated with escutcheons and inscriptions. *Height, 5½ inches*
2

10. ALABASTER HANGING VASE STUDDED WITH GEMS
Indian, XVIII Century
Pan Globular vase of mutton-fat alabaster, supported by chains; bronze rim mounted with blue glass gems. *Height, 7 inches*

11. THREE SIAMESE SCULPTURED WOOD HEADS
Two Buddhistic heads, gilded, and one grotesque. [Lot.]
Heights, 7½ and 6½ inches
12

12. SYRO-PERSIAN REPOUSSÉ COPPER BOWL
Ovoid body with flaring neck, the body *repoussé* with daemonic and animalistic figures. *Height, 7¾ inches*
3

13. OLD ITALIAN REPOUSSÉ BRONZE COUPE
Balustered shaft supporting hemispherical cup, on round foot; *repoussé* with scenes from the life of Our Lord. *Height, 8½ inches*
Pan

14. FOUR PEWTER COMMUNION PLATES *Dutch, XVIII-XIX Century*
Molded decoration of medallions of saints and scriptural scenes.
Diameters, 7 and 7¾ inches
2

15. THREE INDO-BURMESE BRONZE BUDDHISTIC ORNAMENTS
Two enthroned deities and januform finial figure. [Lot.]
Heights, 5, 6 and 10½ inches
5

16. THREE ARCHAIC WOOD SCULPTURES
A mask and two statuettes. [Lot.] *Statuettes: Height, 10 inches*
7

17. JAPANESE LACQUER WAR MASK
Grotesque mask surmounted by a dragon. Lacquered green and gold, the lips crimson.
20

18. PEKING ENAMEL COVERED BOWL *XVIII Century*
Oval body with incurvate foot and domed cover; enameled jade-green and decorated in the *famille rose* enamels with lotus flowers and scrolling branches. *Height, 9½ inches*
10

19. REPOUSSÉ SILVER ROSE-WATER SPRINKLER
Levantine, XVIII Century
Globose body with tubular spout, *repoussé* and engraved with floral design. *Height, 10½ inches*
2

20. ENGRAVED PEWTER BOWL *Persian, XVII Century*
Decorated with cypresses and medallions of flowers.
Diameter, 7 inches
5

21. TULWAR WITH CARVED BONE HANDLE
Indian, XVI-XVII Century
3 - Curved blade with median ridge and damascened ornament, the handle archaically carved with personages. *Length,* 14 *inches*

22. PAIR CANTON ENAMEL JARDINIÈRES *Tao Kuang*
30 - Elongated octagonal bowl, enameled deep sapphire-blue and decorated in the *famille rose* palette with dragons and foliations.
Height, 4½ *inches; length,* 10 *inches*

23. PAIR PEKING ENAMEL COMPOTIERS *XVIII Century*
10 - Oval shallow bowl, on high bell-shaped foot; enameled deep sapphire-blue and decorated with branches of plum blossoms. Damaged. *Height,* 6 *inches; length,* 11 *inches*

24. BOX COVERED IN GILET PERSAN EMBROIDERY
Persian, XVII Century
7 12 Pattern of diagonal bands of floral ornament, closely worked in many colors. *Length,* 11½ *inches*

25. EMBROIDERED AND PAINTED EX VOTO *Spanish, XVIII Century*
4 - MATER DOLOROSA. Embroidered in blue, gold and silver silks, the face and hands executed in gouache, is the half-length figure of the Virgin Mother. *Height,* 11 *inches; width,* 7½ *inches*

26. RHENISH SCULPTURED WALNUT GROUP
45 MADONNA AND CHILD. Standing figure of the Virgin Mother with long flowing hair and voluminous draperies, holding upon her right arm the undraped form of the Child Christ. *Height,* 13½ *inches*

27. RUSSIAN ENAMELED BRONZE POLYPTYCH AND IKON
The polyptych with four cusped arch panels modeled in bas-relief with scenes from the life of Our Lord, the background enlivened
4 - with touches of blue enamel. The ikon in the form of a crucifix. [Lot.]
Polyptych: Height, 7 *inches; length open,* 16 *inches*
Ikon: Height, 10 *inches; width* 6¾ *inches*

5 28. PERSIAN DECORATED LACQUER ARTIST'S BOX
Inlaid with stellate ornaments and medallions, enriched with bone. Needs slight repair. *Length,* 14½ *inches*

29. DAMASCENED EWER *Damascus, XVII Century*
3 - Flattened globular body with two perforated and latticed doors, upcurved spout, knopped neck and S-curved loop handle. Damascened with strap scrollings, arabesqued motives and caligraphic characters. Damaged. *Height,* 17 *inches*

30. Decorated Tole Rose-water Sprinkler

Persian, XVIII Century

Pear-shaped vase, with tall curved neck and flaring mouth; japanned black and decorated in gilding with branches of flowers and medallions of figures. *Height,* 17½ *inches*

2

31. Casket Covered in Embossed Leather

Dalmatian, Late XVI Century

Oblong, with sarcophagus top; small drawer in base. Covered all over in leather, interestingly embossed with mascarons from which spring elaborate leaf-scrollings.

Height, 12½ *inches; length,* 16 *inches*

5

32. Set of Four Japanese Carved Wood Statuettes

Early XVIII Century

Standing figures of armored deities in various postures. On rectangular bases. *Heights, about* 17½ *inches*

20

33. Bronze Oil Lamp

In Roman lamp form. Balustered shaft supporting globular receptacle with four oil burners; incurvate circular base.

Height, 22½ *inches*

2

34. Decorated Lacquer Kemangeh Viol *Persian, XVIII Century*

Long shaft and pegs lacquered and inlaid with bone in an arabesque tile pattern; the bowl painted with figures of Persian houris, in a rose garden. *Length,* 29½ *inches*

5

35. Peruvian Archaic Pottery Idol

Grotesque figure seated upon its haunches, wearing elaborate headdress. Repaired. *Height,* 10½ *inches*

5

36. Three Italiote Sculptured Limestone Heads

Two male heads, one bearded, and head of an old woman with wimple. *Heights,* 10½ *inches*

6

37. Persian Decorated Lacquer Wedding Casket

Rectangular box decorated with medallions and arabesques in lacquer enriched with bone; supporting mirror frame furnished with a painting of a Persian poet. *Height,* 24½ *inches; width,* 12½ *inches*

10

38. Cut Glass and Silver-plated Covered Bowl

Circular bowl, finely cut with diamond ornament and mounted in rim *repoussé* with flowers, on three winged sphinxes; dome cover *repoussé* with festoons, and with pineapple finial.

Height, 14 *inches; diameter,* 12 *inches*

Pass

39. Lot of Silver and Sheffield Plate
Comprising gadrooned table candelabrum with five *bobêches;* Sheffield plate cover by James Dixon and Sons, and old Sheffield plate covered vegetable dish, heavily molded with borders of vines.
16 *Height of candelabrum,* 21¼ *inches*
Length of cover, 16 *inches*
Length of covered dish, 13 *inches*

40. Engraved Tea and Coffee Service
Comprising teapot and coffee pot of plated silver; and creamer and covered sugar-bowl of silver. Depressed globular bodies engraved with acanthus scrollings and rococo cartouches. [Lot.]
12

41. Old Sheffield Plate Epergne
Leaf-balustered shaft on lobed base molded with blossoms; supporting four leafy arms for candles and finely cut glass fruit bowl.
10 *Height,* 20½ *inches; diameter of bowl,* 12 *inches*

42. Engraved Sheffield Plate Tray
Oblong two-handled tray, the rim *repoussé sur coquille* with branches of vine, the centre engraved with leafage; on four bracket feet.
20 *Length,* 30 *inches; width,* 18 *inches*

CHINESE AND JAPANESE PORCELAINS AND POTTERY

43. Ting Yao Bowl *Sung*
Ovoid bowl on round foot, invested with a crackled ivory-white glaze. Gold lacquer repair mark. *Height,* 4 *inches*
3

44. Green Glazed Pottery Animal Figure *Ming*
Well modeled squatting figure of a ram, glazed in cucumber-green.
25 *Length,* 7½ *inches*

45. Ting Yao Bowl and Two Dishes *Sung*
Small bowl with gold lacquer repair marks. One dish rimmed in metal. [Lot.]
7

46. Blanc de Chine Group
Figure of Kuan-yin seated upon a *Fu* lion, and holding a sceptre in her left hand; invested with an ivory-white glaze with a *truité café au lait* crackle. Right hand missing. *Height,* 9½ *inches*
17

47. Japanese Crackled Porcelain Statuette
An immortal. Standing bearded figure holding a flowering branch, in flowing robes glazed deep ivory-white and hooded mantle glazed aubergine. *Height, 10 inches*

5

48. Three-color Tile Animal Statuette *Ming*
Grotesque lion seated upon its haunches, with windblown mane, on arched tile base. Glazed brown and green touched with aubergine. *Height, 11 inches*

10

49. Glazed Pottery Tile Statuette *Ming*
Kuan yü. Figure seated in bellicose attitude with three long strands of beard flowing down his breast, the arms akimbo with the hands upon the thighs. *Height, 11 inches; width, 8 inches*

15

50. Two Honan Terra Cotta Sepulchral Urns *T'ang*
Tapered oviform with applied decoration at the shoulder of a coiled dragon above grotesques and small figures. *Heights, 12 inches*

10

51. Two Chinese Polychromed Terra Cotta Figurines
[A] Standing draped figure with folded arms. [B] Standing figure in flowing robes, with curious headdress. [Lot.] *Heights, 12 and 8¾ inches*

2

52. Glazed Pottery Tile Ornament *Ming*
Well modeled figure of a dolphin, on arched tile base. Glazed brownish yellow. *Height, 15 inches*

10

53. Peruvian Terra Cotta Temple Ornament
Grotesque rotund figure modeled in relief, holding an ape in his hands, the base incised with conventionalized ornament. *Height, 15½ inches*

5

54. Pair Glazed Pottery Antefixes *Ming*
In the form of ferocious dragons with scaly bodies; invested with a monochrome golden-brown glaze. *Height, 14 inches; length, 18 inches*

20

55. Two Three-color Tile Statuettes *Ming*
Grotesque figures of the gods of the Elements, on semicircular tile bases. Glazed golden-brown, green and aubergine. *Heights, 15 and 16 inches*

35

56. Polychromed Pottery Figure *T'ang*
Buddhist priest. Standing figure in long robe with voluminous sleeves, the hands clasped beneath the breast. Traces of polychrome. Head damaged. *Height, 28 inches*

15

32

57. Pair Chinese Three-color Pagodas
Sacred towers in pyramidal form with five graduated stories and balustraded base, one with two minute figures. Glazed blue, green and brown. *Height, 20½ inches*

Pair

58. Four Ancient Chinese Pottery Statuettes
Two female statuettes and two figures of water buffaloes, crudely modeled in clay. Traces of red coloring. Statuettes damaged. [Lot.] *Heights, 5 and 11 inches*

25

RHAGES, RAKKA, KASHAN AND OTHER POTTERY

59. Kutahya Faïence Mosque Ball *XVIII Century*
Rudely decorated in green, yellow and aubergine with mascarons, leaf-pendants and crosslets. *Length, 3¼ inches*

3 -

60. Copper-green Unguent Jar
Persian or Mesopotamian, circa XII Century
Oviform with incurvate neck and loop handle, coated with a thick copper-green glaze, now almost entirely incrusted and iridescent.
Height, 4½ inches

5 -

61. Two Turquoise-blue Oil Lamps with Iridescence
Persian or Mesopotamian, circa XIII Century
Shallow bowl with petaloid lip and loop handle; partly glazed a fine turquoise-blue, now coated with iridescent incrustrations.
Length, 4¼ inches

6 -

62. Two Turquoise-blue Oil Lamps with Iridescence
Persian or Mesopotamian, circa XIII Century
Similar to the preceding with slight variations.
Lengths, about 4 inches

6 -

63. Three Turquoise-blue Oil Lamps with Iridescence
Persian or Mesopotamian, circa XIII Century
Similar to the preceding with slight variations.
Lengths, about 4 inches

6 -

64. Rhages Polychromed Tazza *Persian, XI-XII Century*
Irregularly potted bowl with straight sides, on round foot; the interior with cursive script and scrolling tendrils in iron-red.
Diameter, 5 inches

5 -

65. Rhages Lustre Ware Oil Lamp *Persian, XI-XII Century*
Globular body with short neck, loop handle and horizontal oil spout, on high round foot. Decorated at the periphery with a caligraphic banding in aubergine and olive-brown lustre, now displaying areas of iridescence. Damaged. *Height, 5 inches*

5

66. Kirman Copper-green Oil Lamp *XVIII Century*
Oviform container on high foot with tray base connected by loop handle; horizontal oil spout. Invested with a monochrome copper-green glaze. *Height, 5 inches*

4

67. Kashan Turquoise-blue Ewer *XVIII Century*
Ovo-cylindrical body with upcurved spout, incurvate neck with cupped lip, and loop handle. Black formalized decoration under a turquoise-blue glaze. *Height, 6 inches*

6

68. Rakka Copper-blue Patera and Oil Lamp
Mesopotamian, XI-XII Century
Circular shallow bowl with straight sides, on round foot. The lamp cauldron-shaped with spout and loop handle. Both glazed turquoise-blue, incrusted and iridescent. [Lot.]
Patera: Diameter, 6 inches
Lamp: Length, 5¾ inches

15

69. Unglazed Pottery Pitcher *Early Syro-Arabic*
Globose bottle with short neck and loop handle, modeled in relief at the shoulders with strap-work of rosettes, at the base with symbols. *Height, 6¾ inches*

15

70. Rhages Decorated Bowl on Round Foot
Persian, XI-XII Century
Hemispherical bowl, the interior decorated with four medallioned bust-length figures of personages in yellowish green. Repaired.
Diameter, 6¼ inches

7 12

71. Rhages Gourd Vase *Persian, XI-XII Century*
Graceful double-gourd shaped vase decorated with cordate motives in black under a fine turquoise-blue glaze. Incrusted and iridescent.
Height, 7 inches

7 12

72. Unglazed Pottery Pitcher *Early Syro-Arabic*
Ovoidal, tapering to the round foot, with high strap loop handle; modeled in relief at the shoulder with a strap-work of arabesque design. *Height, 7½ inches*

5

73. Kashan Copper-green Oil Lamp *XVIII Century*
Ovoid container with cupped lip and horizontal oil spout; black decoration under a copper-green glaze. *Height, 7¼ inches*

8

74. Kashan Copper-blue Oil Lamp *XVIII Century*
Similar to the preceding, with copper-blue glaze; smaller.
Height, 6 inches

5-

75. Kashan Copper-blue Oil Lamp *XVIII Century*
Oviform body with conical neck, cupped lip and horizontal oil spout, loop handle, tray base. Formalized leaf decoration in black under a copper-blue glaze. *Height, 8 inches*

6-

76. Kashan Copper-blue Oil Lamp *XVIII Century*
Similar to the preceding with slight variations. *Height, 8 inches*

5

77. Kashan Pottery Jar with Fish Decoration *XIX Century*
Oviform jar decorated with fish on a pale bluish white crackled ground. Cracked. *Height, 8½ inches*

20-

78. Rakka Copper-green Bowl with Black Decoration
Mesopotomian, circa XI Century
Ovoid bowl tapering to the foot, with inward flange to the rim; the interior and exterior decorated with graceful leafage and tendrils in black under a copper-green glaze. Repaired.
Diameter, 7½ inches

12 =

79. Kashan Turquoise-blue Oil Lamp *XVIII Century*
Two-handled vasiform container with two horizontal oil spouts, tray base; black floral decoration under a turquoise-blue glaze.
Height, 8 inches

12 =

80. Kashan Copper-blue Oil Lamp *XVIII Century*
Ovoid container with four horizontal oil spouts and four tubular filters at the shoulder, tray base. Decorated with formalized leafage in black under a copper-blue glaze. *Height, 9 inches*

7 15

81. KASHAN COPPER-BLUE OIL LAMP *XVIII Century*
Similar to the preceding with slight variations, having two filters.
Height, 9 inches

10

82. KASHAN TURQUOISE-BLUE BOWL *XVIII Century*
Hemispherical bowl, the interior decorated with formalized leafage and blossoms in black under a turquoise-blue glaze; the exterior glazed from rim to about centre. *Diameter, 9½ inches*

35

83. KASHAN COPPER-BLUE OIL LAMP *XVIII Century*
Pyriform body with eight horizontal oil spouts and six tubular filters at the shoulder, tray base. Decorated with an infloretted lattice design in black under a copper-blue glaze. Damaged.
Height, 12½ inches

20

84. TURQUOISE-BLUE SHALLOW BOWL *Persian, XVI Century*
Circular shallow bowl with crude decoration in black of a blossom with imbricated petals under a turquoise-blue glaze, the exterior with lighter glaze, slightly iridescent. *Diameter, 9¾ inches*

20

85. 'RHODIAN' PLATE *Asia Minor, XVI Century*
Decorated on a greenish white ground with graceful leafage, tulips and carnations in blue, tomato-red and green. Repaired.
Diameter, 10 inches

12

86. TURQUOISE-BLUE WINE EWER *Mesopotamian, XVI Century*
Inverted pear shape on high foot, with conical neck and curious cupped lip, strap handle; invested with a fine turquoise-blue glaze. Repaired. *Height, 11 inches*

32

87. TURQUOISE-BLUE POTTERY VASE WITH IRIDESCENCE
Mesopotamian, XIII Century
Amphora shape, the globular body with tubular neck and two flanged handles, on high foot. Invested with a turquoise-blue glaze, now incrusted and iridescent. *Height, 11 inches*

27

88. RAKKA TURQUOISE-BLUE TABOURET WITH STAND
Mesopotamian, XI-XII Century
Circular tabouret with perforated sides, the octagonal base molded with vermiculate scrollings.
Tabouret: Height, 4½ inches
Base: Diameter, 11½ inches

12

[Number 90] [Number 89]

89. Polychromed Pottery Vase *Syrian, XIV Century*
Ovoid body retreating to the round foot, with wide flaring mouth and six loop handles at the shoulder; body decorated with caligraphic characters and circular floral medallions; the neck similarly decorated, in two shades of blue, green and grayish black.
Height, 12 *inches*

25 [See illustration]

90. Polychromed Pottery Vase *Syrian, XV-XVI Century*
Ovoid body retreating to the round foot, with six loop handles at the shoulder, wide flaring mouth; the body decorated with caligraphic characters alternating with circular medallions displaying symmetrical leaf decoration, the neck with banding of script in blue, green and aubergine. One handle missing. *Height*, 13½ *inches*

65 [See illustration]

91. Bokhara Decorated Bowl *XVII Century*
Deep circular bowl, the interior decorated with a checker banding and centring a formalized leaf motive, in blue, green and brown; the exterior with large latticed leaves. Chipped.
Diameter, 13 *inches*

22

92. Hispano-moresque Lustre Plaque *Late XV Century*
Circular with bossed tondo and broad rim, modeled in slight relief with radial leaves alternating with minute foliations; invested with a metallic gold lustre. Repaired. *Diameter*, 15 *inches*

17

93. Koubatcha Plate *XVII Century*
Decorated in cobalt-blue, green and tomato-red with a crane beneath curving branches of flowers; imbricated *marli*. Repaired.
Diameter, 13¾ *inches*

20

[Number 95] [Number 94]

94. Hispano-moresque Lustre Plaque *Late XV Century*
Circular with bossed tondo and wide rim, decorated with formalized blossoms and bands of caligraphy. With metallic gold lustre.
Diameter, 15 *inches*

25

[See illustration]

95. Koubatcha Decorated Pottery Plaque
Caucasian, XVII Century
Circular, decorated on a crackled *blanc un peu cendré* ground with formalized carnations, other blossoms and leafage, in brownish red, blue, green and yellow. *Diameter,* 13¾ *inches*

65

[See illustration]

96. Blue-and-white Plaque *Persian, XVII Century*
Circular shallow bowl with flanged and lobed rim, decorated in blue upon white with formalized chrysanthemums and entwined leafage.
Diameter, 15¼ *inches*

15

17

97. COPPER-GREEN JAR WITH IRIDESCENCE
Mesopotamian, XIII Century
Straight-sided jar retreating at the shoulder to the broad tubular neck, molded lip: coated with a deep copper-green glaze incrusted in areas and beautifully iridescent. *Height, 16 inches*
55

98. ISPAHAN BLUE-AND-WHITE OIL JAR *Early XVII Century*
Large inverted pear-shaped jar, with cylindrical neck; allover decoration in grayish cobalt-blue of a diamond lattice of leafage enclosing floral cruciforms. Some repairs. *Height, 18 inches*
35

99. ONE HUNDRED AND FIFTY-NINE POLYCHROMED FAÏENCE TILES
Spanish, XVI-XVII Century
Of slightly differing designs. With geometrical and floral ornament in brown, blue and green. Some damaged.
170

100. LOT OF ORIENTAL POTTERY
Comprising Persian blue-and-white plate with leaf decoration, Kashan plate decorated with a medallion mask, and three-color rosewater sprinkler with striped ornament and silver nozzle. [Lot.]
35 *Length of vase, 9¾ inches; diameters of plates, 9¼ and 8¼ inches*

PERSIAN BROCADES AND EMBROIDERIES
TAPESTRY PANELS

101. TWO GOLD BROCADE FRAGMENTS *Persian, XVII-XVIII Century*
[A] Allover floral medallion design in blue and gold. [B] Design of stems of red and purple blossoms in a gold ground. [Lot.]
17 R

102. THREE STRIPS OF GROS POINT BORDER
Recurring design of vignettes, each depicting a house beneath a fruiting tree; border of branches, flowers and fruit. [Lot.]
7 R

103. CROSS-STITCH LINEN SAMPLER *Spanish, dated 1808*
Worked in pastel silks with trees, birds, vases of carnations, floral borders, alphabet and inscriptions.
Length, 23 inches; width, 18 inches
7 R

104. FOUR SMALL SILK BROCADE PANELS
Persian, XVII-XVIII Century
Variations of the infloretted "pear" motive. In colored silks and gold and silver threads. [Lot.]
22 R

105. TWO FLEMISH VERDURE TAPESTRY FRAGMENTS *XVII Century*
Woven in shaded greens and tans and ivory. [Lot.]
10

106. Two Gilet Persan Embroidery Panels *Persian, XVII-XVIII Century*
100 Characteristic design of diagonal bands enclosing closely colored masses of flowers. [Lot.]

107. Three Embroidered Linen Covers *Crete, XVIII Century*
Geometrical zig-zag, diamond and octagon designs in blue, green or red. [Lot.]
7 15

108. Two Gold and Silver Brocade Stoles *Levantine, circa* 1800
One with striped chevron design, the other with running design of silver leafage upon strips of blue, mauve and rose.
Length, 9 *feet* 4 *inches*
10 *Length,* 7 *feet* 4 *inches*

109. Crimson and Gold Brocade Jacket *Persian, circa* 1800
Elegant design of lateral rows of golden peonies in a crimson silk ground.
12 12

110. Gilet Persan Embroidery Panel *Persian, XVII Century*
Characteristic design of diagonal bands of closely embroidered rose, maroon and blue flowers and green leafage.
140-

111. Two Brussels Tapestry Fragments *XVI-XVII Century*
[A] Renaissance border with a female figure seated in a red chariot.
[B] Seventeenth century border of fruit and flowers. Both enriched with silk. [Lot.]
20-

112. Gold Brocade Panel *Persian, XVIII Century*
Delicate allover design of tiny cusped diamond plaquettes in red, ivory and golden-yellow silk. 27 *inches square*
35-

113. Gold Brocade Jacket *Persian, XVIII Century*
Gold ground with a delicate allover design of ogival lattices enclosing tiny sprigs of scarlet and blue flowers, with green leafage.
25-

114. Gold Brocade Panel *Persian, Early XVIII Century*
Golden-yellow ground, with delicate allover design of tiny floral ogivals enclosing sprays of sky-blue and pink flowers. 24 *inches square*
25-

115. Gold Brocade Jacket *Persian, Late XVIII Century*
Gold ground, with allover interlinked lattice design enclosing tiny scarlet poppies.
45-

116. Gold Brocade Panel *Persian, XVIII Century*
Allover design of a lattice of floral ogivals enclosing sprays of scarlet and powder-blue blossoms. *Length,* 26 *inches; width,* 24 *inches*
15
32

117. GOLD BROCADE PANEL *Persian, XVIII Century*
Fond d'or, striped in blue and brocaded with chains of delicate
20- scarlet blossoms. 25 *inches square*

118. TWO FLEMISH LATE GOTHIC TAPESTRY CUSHION COVERS
Circa 1530
Depicting the spear points, banners and heads of a procession of
15- soldiery, in blues, greens and tans. [Lot.]

119. GOLD BROCADE JACKET *Persian, XVIII Century*
Elegant allover design of an ogival floral lattice enclosing sprigs of
32 ← scarlet and cerulean-blue flowers.

120. BRUSSELS TAPESTRY CUSHION COVER *XVII Century*
Centred with a mascaron upon a brown ground, between particolored
brown and yellow borders of flowers and ribbon festoons.
15

121. TWO GILET PERSAN EMBROIDERY PANELS *Persian, XVI Century*
Worked with diagonal bands of closely embroidered floral orna-
45- ments; very fine quality. Slight discolorations.

122. TWO GOLD BROCADE PANELS *Persian, XVIII Century*
[A] Blue silk ground, patterned with an ogival lattice enclosing up-
35 right stems of lilies. [B] Gold ground, with tiny allover lattice
design of scarlet poppies. [Lot.]

123. SCUTARI VELVET COVER *XVII Century*
Patterned with longitudinal green stems hung with crimson pome-
7- granates; at either end niches of green cypresses and red carnations.
Worn. *Length, 47 inches; width, 24 inches*

124. SILK FLORAL BROCADE PANEL *Persian, Early XVIII Century*
Ribbed blue ground with allover lattice design in green, yellow and
12 ← rose, of leafage and blossom heads. 23 *inches square*

125. BLUE AND SILVER BROCADE COVER *Persian, Early XIX Century*
Allover lattice design of ogivals in scarlet and silver, enclosing small
spatulate palmettes; borders of salmon-pink and silver brocade.
10- 35 *inches square*

126. FLEMISH LATE GOTHIC TAPESTRY CUSHION COVER *Circa* 1530
Head and shoulders figure of a youth in green doublet and brown
22 ← cloak.

127. PETIT POINT CUSHION COVER *French, Late XVII Century*
Exquisitely worked in silks and wool with figures of a heraldic tiger,
a unicorn and a squirrel beneath a flowering tree and upon a black
70- ground.

[Number 128]

128. Rare Coptic Tapestry Panel *Egyptian, VI-VII Century*
Ivory ground, designed in black with two rows of round-headed niches enclosing dancing male, female, and animal-headed figures; border of medallions below, with four plaquettes of animal figures.
Height, 16½ *inches; length,* 25 *inches*

70 [See illustration]

129. Coptic Tapestry Garment, with Medallion Decoration
Egyptian, V-VII Century
Garment of orange wool with short sleeves; front and back woven with double bands enriched with medallions of leafage in brown, red, green and tan. Much worn. Museum specimen.

150

130. Crimson Velvet Ecclesiastical Apron, with Appliqué Needlepainted Figures *Greek Church, Early XVII Century*
Triple panel of fine old crimson velvet centred with seven appliqués with silk and gold needlepainted figures of the Saviour and four saints.

60

131. Early Christian Painted Linen Altar Cloth
Circa VII Century
Coarse linen with painted decoration, appearing on both sides, of the nude figure of the resurrected [?] Savior holding a pennon; at the left and right, and below, are figures of men worshipping in awe. Framed. *Height,* 24½ *inches; width,* 15½ *inches*

25

132. Albanian Gold-embroidered Plum Velvet Coat
Enriched with broad multiple borders of gold galloon, the shoulder pieces and skirt richly embroidered in gold thread, with elaborate floriated scrollings.

17 ≈

133. Striped Worsted Brocade Cover *Persian, XVIII Century*
Patterned with green, scarlet, black, yellow and ivory stripes of various widths, with running floral designs.
Length, 46 *inches; width,* 33 *inches*

2 –

134. Shell-pink Cut Velvet Cover *Russian, XVIII Century*
Allover lattice design of small oval medallions enclosing sprigs of flowers. Pieced. *Length,* 34 *inches; width,* 26½ *inches*

7 ≈

135. Rose-red Brocade Garment *Persian, Early XIX Century*
Uncompleted coat of rose and yellow brocade, with allover lattice design of leafage.

25 –

136. Pair Gold-woven Hangings
Of shot red and black cotton, brocaded with bands of golden trellis ornament. *Length,* 6 *feet* 5 *inches; width,* 39 *inches*

12 ≈

137. Two Scutari Velvet Panels *XVIII Century*
With oval leaf medallion and foliage border design; one in magenta, the other in terra-cotta, upon sky-blue grounds.
Length, 34 *inches; width,* 17 *inches*
Length, 45 *inches; width,* 20 *inches*

10 –

138. Kashmir Embroidery Black Coat
Delicately embroidered borders of male and female figures and animals running amid herbage and flowers.

15 –

139. Lot of Olive-green Velvet *XVII-XVIII Century*
Five assorted fragments of old dark green velvet; one banded with galloons, as cover. Worn. [Lot.]

20 –

140. Two Embroidered Silk Panels
[A] Of royal-blue satin, with Chinese embroidery of two hexagonal gift boxes. [B] Rose silk, embroidered in silks and gold threads with an eight-pointed leaf medallion supporting branches of palmettes; Persian work of the eighteenth century. Worn. [Lot.]

20 –

141. MADONNA AND CHILD *Flemish School*
Three-quarter-length seated figure of a youthful Madonna in dark green robes and cloak, holding in her hands the nude Infant Christ, who rests upon a white swaddling cloth.
360 *Panel: Height,* 10 *inches; width,* 7¾ *inches*

142. SAINTLY LADY IN LANDSCAPE *Flemish School*
Figure in white simple, aubergine tunic and wine-crimson mantle, reading devoutly from a missal, standing before a meticulously
90- painted landscape. *Panel: Height,* 10 *inches; width,* 8½ *inches*

143. MADONNA AND CHILD *Sienese School, XIV Century*
Half-length figure of the Virgin Mother in crimson and blue hooded robes, supporting on her right arm the fully draped Infant Christ
22 nursing at her breast. *Panel: Height,* 11 *inches; width,* 8½ *inches*

144. APPARITION OF OUR LORD *Spanish School*
Painted before a gold background, Our Lord appears rising from a chalice above an altar; at left is the kneeling Madonna in an attitude of prayer. *Panel: Height,* 11 *inches; length,* 14½ *inches*
30

145. DEPOSITION OF CHRIST *Italian School*
The disconsolate figures of the Marys, together with male saints (among whom can be recognized the figure of Dante), are receiving the body of the dead Savior, lifted down from the cross.
120- *Arched panel: Height,* 14½ *inches; length,* 16 *inches*

146. THE REDEEMER *Italian School*
Half-length bearded figure of Our Lord in the attitude of benediction, draped about the shoulders with a crimson mantle, and holding a
60- crozier. *Height,* 21½ *inches; width,* 15½ *inches*

147. TWO SAINTS *Lombardian School, XVI Century*
Kneeling female figure in green robes and white hooded cloak, behind whom stands a saintly bishop in green and gold, holding a book and
100- a pastoral staff. *Panel: Height,* 35 *inches; width,* 22½ *inches*

148. ST. VICTOR *Venetian School*
Full-length standing figure in armor and scarlet cloak, holding a
1350- pennon, and in his right hand a wooden bucket; within an early Gothic tabernacle. *Height,* 49 *inches; width,* 25¼ *inches*

149. Two Bronze Ornaments
Buddhistic head, and figure of a dromedary. [Lot.]
Heights, 4¾ and 8½ inches

15-

150. Carved Ivory Buddhistic Figurine *Siamese, XVI Century*
Slender standing figure, with pointed headdress; hands missing.
Height, 5¼ inches

15-

151. Carved Ivory Buddhistic Figurine *Siamese, XVI Century*
Smiling seated figure of the Buddha with crossed legs and closed eyes. Rich brownish patina. *Height, 5¾ inches*

50-

152. Four Ancient Buddhistic Statuettes
Seated figures, three in terra cotta, one in carved wood. [Lot.]
Heights, 6 and 7 inches

12
17

153. Silver Statuette *Siamese, XVII Century*
Buddhistic figure seated cross-legged upon a lotus throne.
Height, 8¼ inches

15-

154. Japanese Bronze Group *XVII Century*
Well modeled ox, surmounted by a small figure of later date.
Length, 6 inches

5-

155. Unglazed Pottery Buddhistic Shrine
Burmese, XIV-XV Century
Enthroned Buddha, before an arched shrine, the attendants modeled in relief. *Height, 7 inches*

Pass

156. Carved and Gilded Wood Statuette *Korean, XV Century*
Archaically modeled figure of a priest in flowing robes, the hands with the palms outturned in the attitude of blessing. Traces of gilding. *Height, 8½ inches*

Pass

157. Bronze Cauldron *Ming*
Compressed globular body with bird's-head spout, the domed cover with bail handle, on three bear-form feet; with molded decoration at the periphery. *Height, 8 inches*

9-

158. Japanese Bronze Group
Lao tsze. The founder of Taoism is represented seated upon an ox.
Height, 9 inches

5-

159. Gilded Bronze Statuette *Siamese, XVIII Century*
Enthroned buddha. Seated cross-legged upon an elaborate tiered lotus throne inset with glass to simulate jewels, the Buddha is portrayed with a high topknot and the long ears of wisdom.
Height, 10 *inches*

160. Chinese Sculptured Basalt Head
A lohan. Well modeled with clearly defined features, the half-closed eyes under arched brows, and with the long ears of wisdom. Oval wood base. *Head: Height,* 9 *inches*

161. Iron Vase *Japanese, XVIII Century*
Pear-shaped with two ogre-mask handles; the periphery modeled in relief with ridged projections enclosing a banding of *t'ao t'ieh* design. *Height,* 10½ *inches*

162. Carved and Gilded Statuette *Ming*
A mandarin. Enthroned figure in elaborate robes holding a symbol in his left hand. Molded base. *Height,* 10½ *inches*

163. Japanese Bronze Statuette
Kuan-yin. Standing figure in high topknot and cowl, and flowing robes. *Height,* 11 *inches*

164. Tibetan Bronze Bell
Rhomboidal form, modeled in relief with a series of knopped projections. *Height,* 12 *inches*

165. Rare Sculptured Gneissic Stone Group *K'ang-hsi*
Placid figure with the long ears of wisdom, astride a *Fu* lion.
Height, 12½ *inches*

166. Burmese Sculptured Sandstone Head
Buddhist head. With tightly curled hair and the long ears of wisdom. Wood base. *Head: Height,* 13 *inches*

167. Polychromed Bronze Group *Ming*
Buddha blessing child. Seated benign figure in elaborate robes, his right hand resting upon the head of a small child standing upon a slight eminence at his side. Hands of child missing. Traces of polychrome and gilding. *Height,* 15½ *inches*

168. Bronze Two-handled Vase *Ming*
Inverted pear shape with two bird-form handles, the neck modeled in relief with coiled dragons, the periphery with *ju-i*-shaped lappets on round foot. *Height,* 16½ *inches*

[169] [170] [171]

169. Bronze Statuette *Ming*
Buddha. Figure seated cross-legged upon a lotus throne, the head surmounted by a crown, hands in the attitude of blessing. Green patina. *Height,* 13½ *inches*

[See illustration]

75

170. Indo-chinese Bronze Statuette *XVI Century*
Buddha. Finely modeled erect image in seated posture with crossed legs, the head with tightly curled hair and upraised crown, the ears with lengthened lobes signifying wisdom; the left hand with the palm upturned, the right pointing down across the shin, with long tapering fingers. Deep base. Green patina.
250 *Height,* 22 *inches; base width,* 14 *inches*

[See illustration]

171. Bronze Bowl *Han*
Compressed globular bowl with two *t'ao t'ieh* loop handles; molded at the periphery with a series of concentric circles; on three short
35 legs. Teakwood cover and stand. *Height,* 9½ *inches*

[See illustration]

172. Bronze Statuette *Siamese, XVIII Century*
Buddha. Seated figure with crossed legs, the hair dressed in a high topknot, and with the long ears of wisdom.
25 *Height, 19½ inches; base width, 13½ inches*

173. Gilded Bronze Buddhistic Statuette *Nepalese, XV Century*
45 Seated crowned figure with rosetted ornaments at the ears, the hands with the palms outward, one upon the breast, the other upon the knee. Rectangular wood base. *Height, 21 inches*

174. Burmese Bronze Shrine
Symbolic Buddhistic figure seated upon a lotus throne before a shrine of flowering branches, wearing ornate crown and earrings and holding emblems; at either side are images of Bodhisattvas. Inscribed on base. *Height, 23 inches; width, 14 inches*
15

175. Old Chinese Bronze and Cloisonné Enamel Covered Vase
Octagonal ovoid body with ridged projections at the angles, incurvate neck and stepped lip connected to the body by two upcurved handles; domed cover with *kylin* finial; on four elephant-head feet. The
25 panels of the body enriched with exotic birds amid cloud scrolls, in cloisonné enamel. *Height, 23 inches*

176. Lacquered and Polychromed Statue *Ming*
50 A lohan. Figure seated cross-legged, in richly embroidered robes, the hands in the attitude of blessing. *Height, 24 inches*

[Number 177]

177. Gilded Bronze Statuette — *Singhalese, circa XIII Century*
Buddhistic priest. Standing figure, the hair dressed in a high top-knot, wearing a long mantle, the hands upraised with the palms facing outward. Tiered lotus base. *Height, 32 inches*

140-

[See illustration]

178. Polychromed Iron Group — *Ming*
Buddhistic figure seated upon a guardian lion, the rest foot resting upon the right knee. Original polychrome.
Height, 25 inches; width, 13 inches

35-

[Number 179] [Number 180]

179. Polychromed and Gilded Bronze Statuette *Ming*
Buddhist deity. Standing barefooted figure with flower-form coronet centring an image of Buddha; she wears flowing draperies with streamers swathed about the body and suspended from the arms. The left hand is raised in the attitude of blessing.
Height, 31 *inches*

90-

[See illustration]

180. Sculptured Stone Head *Burmese, XVI Century*
Buddhist head. Dressed with a high rosetted topknot; with arched eyebrows, closed eyes, flattened nose, and half-smiling mouth. Ebonized wood plinth. *Head: Height,* 16 *inches*

300-

[See illustration]

181. Burmese Bronze Temple Shrine *XVI Century*
Balustered and perforated shaft on bell foot, supporting Buddhistic shrine with presentation of Vasudahra, the goddess of Abundance, before a wreathed *mandorla*. She wears the Bodhisattva ornaments and is represented with six arms. *Height*, 31 *inches*

12 =

182. Sculptured Stone Shrine *Ming*
Enthroned and haloed Buddha seated cross-legged upon a draped throne, supported by two small figures. Base inscribed.
Height, 32 *inches*

35 -

183. Painted Iron Statue *Ming*
A mandarin. Seated figure, the hands folded within the voluminous sleeves of his garments. Inscribed upon back in Chinese caligraphy. Painted red. Damaged. *Height*, 37 *inches*

Pass

184. Chinese Sculptured Stone Statuette
Kuan-yin. Standing figure with high topknot, holding a flower. Lotus throne base. *Height*, 33½ *inches*

10 -

185. Pair Chinese Brass Pricket Altar Candlesticks
The shaft composed of two perforated balustered sections, separated by undulating lotus blossoms; supported on massive tripod modeled in relief with ogre masks at the knees. *Height*, 24½ *inches*

20 -

FURNITURE

186. Burmese Carved and Gilded Shrine
Oval frame carved with scrolling leafage and surrounded by coiled dragons; above and below are Buddhistic figures; lobed base. Inset with colored glasses simulating precious stones.
Height, 35 *inches; width*, 21 *inches*

Pass

187. Pair Decorated and Inlaid Black Lacquer Cabinets
Late XVIII Century
Rectangular chest with hinged cover, the front arranged with double doors opening to interior fitted with small drawers; lacquered black and inlaid in varicolored semi-precious minerals with flowering branches, birds and butterflies, the doors with altar utensils.
Height, 17 *inches; width*, 15½ *inches*

15 -

188. Oak Wainscot Rocking Armchair
Panel back and seat, scrolled wings, closed arms, square legs with rockers.

5 -

189. Oak Bench *Jacobean Style*
Oblong top supported on two gadrooned bulbous members; bar base.
Length, 48 *inches*

10 -

190. Six Walnut and Beechwood Sgabelli
South German, XVIII Century
Of slightly differing designs, with slender panel back pierced with leaf form, two initialed; angular molded seats, on three splayed legs.

Pair

191. Tudor Carved Oak and Elm Wainscot Armchair
Panel back carved with an entwined vine beneath a Tudor rose as cresting rail; open sloping arms, panel seat, square box-stretchered legs.

10

192. Carved Walnut Side Chair *Italian Renaissance Style*
Open back with quadrangular uprights connected by scrolled cresting rail and guilloche-molded cross rail; panel seat, stretchered legs.

Pair

193. Spanish Renaissance Tooled Leather and Walnut Armchair
Back and seat in old brown leather, the former tooled to a symmetrical design; flat molded arms, square stretchered legs, the frontal stretcher perforated.

12

194. Italian Renaissance Needlepoint and Walnut Armchair
Open back with quadrangular uprights connected by a panel of old *point d'Hongrie* needlework; "stitched up" seat in differing needlepoint, both worn; molded arms, square legs on bar feet.

17

195. Spanish Renaissance Leather, Carved and Parcel-gilded Armchair
Back and seat in old brown leather; broad flat molded arms, on square stretchered legs, the frontal stretcher paneled and carved with a central rosette and parcel-gilded.

12

196. Jacobean Carved Oak Settle
Canted back paneled into sections, the upper sections carved with an interlaced floral design beneath a strap-work of rosettes; open arms, chest base. *Height, 54 inches; length, 56 inches*

Pair

197. Pair Tooled Leather and Carved Oak Side Chairs
Spanish Baroque
Back and seat in old embossed leather, worn; square stretchered legs, the frontal stretcher perforated with scrollings.

10

[Number 198]

198. Massive Late Renaissance Carved Oak Coffer

Flemish, dated 1636

Oblong, with rounded cover fitted with original wrought iron clasps and fixtures to lock; front with two oblong panels carved with cherub heads and scrolling leafage, surmounting four upright panels enriched with strapwork leaf plaquettes and masks, the two inner ones with allegorical female figures representing Music, within round arched niches. The centre stiles elegantly carved with varied mascarons and symmetrical vases and pendants of foliage. The carving is of high quality, and all original.

55

Height, 42½ *inches; length,* 5 *feet* 4 *inches*

[See illustration]

199. Pair Crimson Velvet and Carved Walnut Armchairs

Spanish Renaissance

Back and seat in old crimson velvet, worn; flat molded arms, square stretchered legs, the frontal stretcher valanced.

45

200. Pair Crimson Velvet and Carved Walnut Armchairs

Spanish Renaissance

45 Similar to the preceding; worn.

[Number 201]

201. Carved, Polychromed and Gilded Bedstead

Tiffany Studios, New York; Gothic Style

Cusped arch headboard, with leaf-form crockets and a bunch of grapes as finial; carved in high relief with an enthroned regal figure, above three panels carved with leafage centring a saintly figure. The footboard carved with fenestral tracery; gilded, the leafage and decorative motives painted green enlivened with touches of red. With box spring and mattress.

2 70-

Height, 7 feet 2 inches; width, 3 feet 10 inches

[See illustration]

202. CARVED WALNUT CENTRE TABLE *Spanish, XVII Century*
Oblong overhanging top, deep underframing fitted with two drawers carved with arabesqued leaf medallions, on open scrolled lyre-shaped ends. *Height, 31 inches; length, 49½ inches*

60

203. TOOLED LEATHER AND WALNUT ARMCHAIR *Spanish Renaissance*
Of the severe *frailero* type. Back and seat in old tooled brown leather, the seat damaged; flat molded arms, square stretchered legs.

12

204. CARVED OAK COURT CUPBOARD *English Gothic Style*
Oblong molded top supported on back panel carved with an armorial device, and two leaved bulbous members; the lower section fitted with two drawers above two cupboard doors carved with linenfold ornament. *Height, 5 feet 10 inches; width, 45 inches*

40

205. CARVED WALNUT CABINET, INLAID WITH MOTHER-OF-PEARL *Moorish, XVIII-XIX Century*
In two sections, the upper recessed section arranged with central door flanked on either side by arched open compartments; the lower section with central compartments with Moorish arches, flanked on either side by cupboard doors. The doors *plaqué* with mother-of-pearl. *Height, 7 feet 4 inches; width, 51 inches*

25

206. MASSIVE ROSEWOOD AND EBONY KAS *Dutch, Late XVII Century*
Upright, with deep cornice centred with a cartouche and carved with mascarons at the corners; frieze with a running design of Renaissance leaf-scrollings. Paneled sides and front with wave-molded borders veneered in ebony and centred with bossed ebony panels finely carved with pendants of flowers and leafage; half-round pilasters veneered in ebony with richly carved capitals adorned with masks. Shaped and paneled base with two drawers; on large ball feet. *Height, 7 feet 1 inch; width, 6 feet 7 inches*

25

207. MORESQUE RED AND GOLD LACQUER THRONE CHAIR
Gondola-shape with panel seat, the back surmounted by a knopped upright for canopy; revolving on base with four splayed legs braced to a central knop. Decorated with arabesques in gold. *Height, 5 feet 5 inches*

30

208. TUNBRIDGE INLAID LACQUER AND MOTHER-OF-PEARL TILTING TABLE *Circa 1830*
Valanced oval tilting top, inlaid with a jardinière of flowers and jewel festoon borders in mother-of-pearl; on octagonal column and decorated base. *Height, 27 inches; width, 26 inches*

22 15

[END OF FIRST SESSION]

1 Session £ 699 5 15

SECOND SESSION

Saturday, November 16, 1929 at 2:15 p.m.

Catalogue Numbers 209 to 393 Inclusive

JEWELRY

209. Pair Gold Filigree and Carved Coral Earrings
Coral rosette and slender drop-pendant in coral, mounted in filigree gold. Has case. *Length, 2½ inches*

210. Two Egyptian Faïence and Glass Necklaces
One enriched with large cylindrical beads of stratified Alexandrian glass. *Length of each, 28 inches*

211. Three Egyptian Blue Faïence Necklaces
Various arrangements of colored rings and rods; one with blue faïence deity, one with large scarab, and one with five small scarabs. *Lengths, 50 inches, 44 inches, 42 inches*

212. Three Egyptian Faïence Necklaces
Arrangements of colored rings and rods with small beads of carnelian, etc.; one with scarab seal pendant; one with faïence animal-headed deity. *Lengths, 50 and 38 inches*

213. Pair Sicilian Filigree Gold and Seed Pearl Earrings
Filigree skeleton mounted with seed pearls in the form of interlocking floral ornaments, with pendants of leaves.

214. Pair Sicilian Silver and Seed Pearl Earrings
Inset with Gems
In the form of a bowknot surrounded by four circular medallions, enriched with strings of tiny seed pearls and centred with colored gems.

215. Egyptian Faïence and Rock Crystal Necklace
Necklace of faïence rings, enriched with large beads of green quartz and rock crystal. *Length, 32 inches*

216. Egyptian Faïence Scarab Necklace
Composed of small faïence rings, gilded beads and nineteen faïence scarabs. *Length, 26 inches*

217. Egyptian Faïence and Rock Crystal Necklace
Necklace of faïence rings enriched with large beads of green quartz and rock crystal. *Length, 41 inches*

218. Pair Gold and Silver-mounted Emerald Earrings
Spanish, XVII Century
Interestingly fashioned in the form of two oval medallions of bosses flanked by small pendants, the bosses centred with small square-cut emeralds. Have case. *Length, 4¼ inches*

218a. Roman Cameo Gold Ring
Fine cameo of the Graeco-Roman period, with the classic head of a female goddess (Minerva?) in profile to the right; mounted in gold. Has case.

219. Pair Indian Silver Trapping Ornaments
Medallion with openwork of radial spokes and centred with a gem; hung with small bell ornaments.

220. Turkish Wrought Silver Pectoral, Enriched with Gems
Cylindrical ornament enriched with filigree work, and set with turquoises, etc., hung with enameled and jeweled pendants; supported by multiple chains enriched with small corals.

221. Silver Necklace with Pectoral, Studded with Gems
Armenian, XVII Century
Band of eleven square hinges hung with crescent-shaped ornaments and enriched with floral bosses inset with turquoises, carnelians, and other small gems; supporting, by five gemmed chains, a leaf-shaped plaquette also inset with semi-precious stones. Link needs repair.

222. Caucasian Silver Girdle and Silver Phylactery
[A] Flexible double rods with ring-turned and bossed clasp. [B] Double crescent-shaped ornament inlaid with horn and suspended by quintuple chains. [Lot.]

223. Two Panels of Ornamental Gem Stones
Fragments of *millefiori* glass, agate, jasper, lapis lazuli, etc., polished and mounted on red velours. Twenty-six pieces. [Lot.]

224. Egyptian Blue Faïence Necklace
Composed of tiny rings with globular beads at intervals and with animal-head charm. *Length, 36 inches*

225. Two Egyptian Faïence Necklaces
An assortment of colored rings and rods in various arrangements; with scarab and pylon pendants. *Lengths, 42 inches*

226. Two Unguentaria
[A] Globular vase, with wide mouth joined to the shoulder by looped glass threads. [B] Small globular vase molded with four depressions and having wide flaring lip.
Height, 3½ and 2½ inches

227. Coupe and Two Unguentaria
With iridescent effects. [Lot.] *Heights, about 3¾ inches*

228. Funnel-necked Bottle
Depressed globular body with tall funnel neck: of light green glass, the earthy incrustations tempered with iridescence. *Height, 6 inches*

229. Unguent Vase
Bowl-shaped body with wide neck and mouth and upstanding lip; glass with manganese colorations and slight iridescence.
Height, 4 inches

230. Kylix
Circular bowl contracting into short thin stem with round foot. Rare shape, with fugitive iridescence. *Height, 3¼ inches*

[See illustration, next page]

231. Iridescent Bottle
Globular vase with short neck, finely molded in a honeycomb pattern; incrusted with rainbow iridescence. *Height, 3 inches*

[See illustration, next page]

232. Iridescent Green Glass Coupe
Deep kylix-form, of light green glass with earthy and opaline incrustations. Good shape. *Height, 3¾ inches*

[See illustration, next page]

233. Rare Black Glass Pestle-shaped Bottle
Squat pestle-form with wide mouth; beautifully incrusted with rainbow iridescence, silvery about the lip. *Height, 3 inches*

[See illustration, next page]

[237] [235] [230] [233]

[231] [232] [234] [236]

234. Quadruple Phial with Silver Iridescence
In the form of four slender rod-shaped vases with flaring mouths, joined by a thread decoration and with projecting leaf ornaments at the lower corners; rich silver iridescence. On stand.
Height, 4 *inches*

[See illustration]

235. Iridescent Unguentarium
Small oblate bottle with hollow foot and wide mouth; invested with a corrugated incrustation with rich rainbow iridescence.
Height, 2¼ *inches*

[See illustration]

236. Unguent Jar with Rainbow Iridescence
Small globular jar, with delicate spiral ribbing about the neck; mottled earthy incrustations with opal iridescence. Has case.
Height, 2½ *inches*

[See illustration]

237. Iridescent Olive-green Bottle
Globular vase with high, slightly swelling neck; of rare dark green glass with rich purplish red incrustations. *Height,* 3⅝ *inches*

[See illustration]

238. Two Pestle-shaped Vases
Of green glass, with iridescence; one with stand.
Heights, 4½ and 6¾ inches

239. Iridescent Unguentarium
Oblate spheroidal body with flaring neck and wide mouth; gorgeous rainbow iridescence. *Height, 2½ inches*

240. Manganese Glass Alabastron
With horizontal beehive moldings and two tiny loop handles in green glass. *Height, 3 inches*

241. Iridescent Twin Vase
Composed of two pestle-shaped green glass phials joined by thread decoration; fugitive iridescence. *Height, 3¾ inches*

242. Two Unguentaria
[A] Depressed globular body, with wide neck and two handles. [B] Ovo-globular vase with thread decoration of star ornaments.
Height, 3½ and 3¼ inches

243. Iridescent Unguentarium
Oblate globular body with wide flaring neck; invested with gorgeous tints of rainbow iridescence. *Height, 3¼ inches*

244. Iridescent Octagonal Vase
Eight-sided vase with high neck and flaring mouth joined to shoulder by an expanding strap-handle; mottled rainbow iridescence.
Height, 5¾ inches

245. Yellow Glass Amphora
Body tapering sharply to a point, tall flaring neck with two angular loop handles. Of light yellow-green glass, with delicate iridescence. Has stand. *Height, 7 inches*
[See illustration, next page]

246. Bottle with Rainbow Iridescence
Tiny blown globular bottle with spiral moldings; cylindrical neck with flaring lip. Brilliant rainbow iridescence. *Height, 4¾ inches*
[See illustration, next page]

[248] [249] [247] [246] [245]

247. Iridescent Coupe
Beautifully shaped mammiform coupe of translucent glass, with rich opaline incrustations. *Height, 3 inches*

[See illustration]

248. Manganese Glass Amphora
Graceful vase shape, with high neck supported by two bent green glass handles; of purplish manganese glass with rainbow incrustations. *Height, 6 inches*

[See illustration]

249. Iridescent Amphora-ampulla
Tall slender amphora vase with single loop handle and flaring mouth; beautiful silvery opaline iridescence. Imperfect. *Height, 6 inches*

[See illustration]

250. Unguent Vase
Alabastron-shaped, with reeded strap-handle joined to a ring about the neck; of green glass with silver iridescence. *Height, 4½ inches*

251. Iridescent Unguentarium
Oblate globular vase with wide funnel neck; heavily incrusted with earth, and with rainbow iridescence. *Height, 2½ inches*

252. Two Iridescent Pestle-shaped Vases
Each with tall neck and interesting iridescent incrustations. *Height, 4½ and 5 inches*

253. Iridescent Unguentarium
Flattened globular body with wide flaring neck; interestingly mottled rainbow iridescence. *Height, 3½ inches*

254. Green Glass Ampulla
Elongated pear-shaped vessel flaring into wide mouth with loop-handle; green glass with silvery iridescence. *Height, 7 inches*

255. Twin Alabastron Vase
Two slender pestle-shaped phials with flaring mouths ornamented with zig-zag thread decoration; interesting rainbow iridescence. On stand. *Height, 4¾ inches*

256. Iridescent Unguentarium
Oblate body molded with five depressions and flaring into wide mouth; exceptionally gorgeous rainbow iridescence.
Height, 2½ inches

257. Roman Millefiori Glass Bowl
Circular bowl, lobed beneath the flaring lip, and with ring foot; of rich manganese-violet agate glass, marked with white "birds' eyes" and inlaid with rude clusters of green grapes. Restored. Has case.
Diameter, 3¾ inches

[See illustration]

258. Alexandrian Polychromed Alabastron
Pestle-shaped, with two tiny lug-handles and flaring mouth; blue and yellow stratified decoration of dragged leaf patterns.
Height, 5¼ inches

[See illustration]

[Number 258] [Number 257]

259. Iridescent Rose-water Sprinkler
Flattened vase with depressed foot and tall nozzle neck; interestingly mottled with rainbow iridescence. *Height, 7 inches*

260. Finely Iridescent Amphora
Cylindrical body rounding to a mammiform foot; high tapering neck with two loop handles beneath the lip. Green glass with earthy opal incrustations. *Height, 7¾ inches*

[See illustration]

261. Arabic Tall-necked Rose-water Vase
Depressed body with angular shoulder, on high flaring foot; tall chimney neck ringed about two inches below the mouth. Clear glass vessel of exceptional size, in good preservation; incrustations and some iridescence. *Height, 13¼ inches*

[See illustration]

262. Iridescent Cylindrical Vase
Tall cylindrical vessel with incurvate neck and flat upright handle joined to a flaring lip; invested with a rich rainbow iridescence. *Height, 9 inches*

[See illustration]

[262] [261] [260]

263. Globular Fish Bowl
Large oblate globular bowl with wide mouth, from which the rim has become detached; of clear glass, with areas of iridescent brownish incrustation. Imperfect. *Diameter, 9 inches*

264. Tall-necked Alabastron
Slender pestle-shaped vase with tall narrow neck; of greenish amber glass with mottled iridesence. *Height, 8 inches*

265. Manganese Glass Bottle
Globular tall-necked vase with upstanding double handle of green glass; of rare manganese-purple glass. Cracked. *Height, 6 inches*

266. Pilgrim-bottle Amphora
Flattened circular phial with ringed cylindrical neck and two handles; fugitive silvery iridescence. Has stand. *Height, 6 inches*

267. Melon-ribbed Amphora
Lobed inverted pear-shaped bottle with high flaring neck and two handles; of pale green glass with fugitive iridescence. Has stand. *Height, 6 inches*

268. Iridescent Ampulla
Inverted pear shape with ringed neck, handle and three-cornered petaloid lip. Of green glass with shifting iridescence. *Height, 8¼ inches*

269. Pestle-shaped Vase
Long slender vase with silvery incrustations. *Height, 9¼ inches*

270. Two Oenochoi
[A] Globular body molded with undulating ribs, high neck with strap handle. [B] Cylindrical, with rounded shoulder, high funnel neck and loop handle; has opal iridescence. *Heights, 4½ inches and 5 inches*

271. Three-handled Unguentarium
Globular jar with short neck and wide bowl-shaped lip joined at the shoulders by three bent handles; pale green glass with earthy rainbow incrustations. *Height, 3¾ inches*

272. Two Vases
[A] Tall-necked pear-shaped vase. [B] Depressed body with tall neck. Both of green glass, with incrustations. [Lot.] *Heights, 5¾ inches and 4¾ inches*

273. Two Vases
[A] Heavy capstan-shaped jar of iridescent green glass. [B] Small bottle-shaped vessel. [Lot.] *Heights, 2¾ and 3½ inches*

274. Two Decorated Aryballoi
One with black figure decoration, the other with red figure decoration. Damaged. [Lot.] *Heights, 2½ and 3 inches*

275. Three Terra Cotta Vessels
Decorated aryballos, lekythos and black oenochoe. [Lot.]
Heights, 2½, 6¼ and 3 inches

276. Decorated Aryballos
Globular with short neck and flanged lip; red formalized decoration on a white ground. *Height, 3 inches*

277. Decorated Alabastron and Aryballos
The alabastron with red figure decoration; repaired. The aryballos with black figure decoration. [Lot.] *Heights, 4 and 2½ inches*

278. Decorated Alabastron
Oviform, narrowing toward the cupped lip, loop handle. Decorated with grotesque animalistic figures *affrontés* on a white ground. Restored. *Height, 4¼ inches*
[See illustration]

279. Black Figure Lekythos
Graceful ovoid body tapering to the foot, with trumpet neck and strap loop handle; the periphery decorated with a procession of deer and lions, above a lower banding of hounds pursuing a hare.
Height, 6½ inches
[See illustration]

[280] [279] [278]

280. Black Figure Cup
Cylindrical cup tapering toward the round foot, the frieze decorated in black on a white ground with a charioteer mounting a chariot drawn by a team of three horses, the lower section painted reddish black. *Height, 4½ inches*

[See illustration]

281. Black Figure Aryballos
Globular body with short neck and flanged lip; black figure decoration on a white ground. *Height, 4½ inches*

282. Black Figure Amphora *Greek, VI Century, B.C.*
Graceful ovoid body with incurvate neck and cupped lip, two loop handles, the body painted black and having two red reserves with finely drawn figures in black. Restored. *Height, 10½ inches*

283. Two Decorated Alabastra
[A] Irregularly potted vessel contracting to the neck, with flanged lip; black formalized decoration on a white ground. [B] Similar, but smaller. [Lot.] *Heights, 6 and 3¼ inches*

284. Decorated Aryballos
Globular bottle with short neck, flanged lip and loop handle; with formalized decoration in red. *Height, 4½ inches*

285. Two Terra Cotta Figurines and Nine Fragments
Two statuettes and nine assorted fragments. Repaired. [Lot.] *Statuettes: Heights, 9 and 9½ inches*

286. Three Terra Cotta Figurines and One Head
Female statuette, two animal statuettes and archaic Greek head. Damaged. [Lot.] *Heights, 7, 3¼ and 2½ inches*

287. Terra Cotta Figurine and Five Fragments
Statuette repaired. [Lot.] *Figurine: Height, 10 inches*

288. Terra Cotta Statuette
Hermaphrodite. Standing nude figure with elaborate headdress. *Height, 14 inches*

289. Terra Cotta Figurine
Erect female figure draped in a chiton. Repaired. *Height, 10 inches*

290. Bronze Bird Statuette *Egyptian, Old Kingdom*
Interesting standing figure of a duck, with green patina.
Height, 2¼ inches

291. Two Egyptian Bronze Miniature Figurines
Figures of priest and warrior, the latter with heavy green incrustations. *Height, 3¼ inches*

292. Alabaster Bowl *Roman Imperial Period*
Small hemispherical bowl with upcurved lip. Repaired.
Diameter, 3½ inches

293. Bronze Statuette *Greek, III Century, B.C.*
A warrior. Standing figure in plumed helmet holding a shield. Green patina. *Height, 3½ inches*

294. Bronze Animal Figurine *Egyptian, XXII Dynasty*
The sacred cat. Seated upon its haunches. Reddish brown patina. Wood base. *Figurine: Height, 4 inches*

295. Bronze Statuette *Egyptian, Ptolemaic Period*
Standing figure of a priest with high conical hat and curled beard.
Height, 5¾ inches

296. Blue Faïence Ushabti *Egyptian, New Empire*
With brilliant turquoise glaze, and ornamented with columns of ideographic writing. *Height, 5¾ inches*

297. Egyptian Sculptured Limestone Head
With long wavy hair and short beard. *Height, 6 inches*

298. Egyptian Animal Figurine
The sacred cat. Seated upon its haunches. Wood plinth.
Height, 6½ inches

299. Bronze Statuette *Roman, III Century*
Standing figure of an athlete holding a cup in his left hand.
Height, 6½ inches

300. Two Egyptian Alabaster Ushabtiu
Rudely modeled standing figures of women. *Height, 6½ inches*

301. Pair Bronze Cauldrons with Green Patina
Roman Imperial Period
Hemispherical bowl with bail handle: thick green incrustations.
Diameter, 6¼ inches

302. Bronze Plaque *Roman, III Century, A.D.*
Circular plaque modeled in relief with a leonic mask; green patina. *Diameter, 6¼ inches*

303. Carved Alabaster Statuette *Egyptian, XX Dynasty*
Sepulchral figure standing with the arms folded across the breast. Wood base. *Height, 8 inches*

304. Bronze Patera with Handle *Greek, V Century, B.C.*
Circular dish with molded foot and straight handle; coated with a green patina. *Length, 11 inches*

[Number 305] [Number 306]

305. Sculptured Parian Marble Head
Graeco-Roman, II Century, A.D.
Head of a child. Half-smiling dimpled face framed in the curly hair, strands of which are caught up and tied in a knot above the forehead. Ebonized plinth. *Height of head, 8½ inches*

[See illustration]

306. Sculptured Pentelic Marble Head *Roman, II Century, A.D.*
Portrait head of a roman emperor as hercules. Beautifully modeled head with thick curly beard, wearing a lion's pelt with mask. Nose and brow restored. *Height, 13 inches*

[See illustration]

307. Sculptured Alabaster Canopic Jar

Egyptian, circa XX Dynasty

Ovo-cylindrical vessel, the cover sculptured with the head of a jackal, the body with a panel of hieroglyphics. *Height,* 17½ *inches*

308. Sculptured and Polychromed Wood Sepulchral Figure

Egyptian, XVI-XVIII Dynasty

Erect figure of a priestess swathed in close-fitting robes, the head surmounted by an ornate headdress; on oblong base; the decoration in original polychrome. *Height,* 28½ *inches*

309. Sculptured Marble Torso *Roman, II Century, A.D.*

Beautifully modeled male figure. Head, arms and legs missing.

Height, 20 *inches*

[See illustration]

[Number 309]

310. SCULPTURED LIMESTONE STATUETTE

Graeco-Roman, I Century, B.C.

SYMBOLIC FIGURE. Standing nude female with her right arm extended to the sphere she supports on her draped left arm at her shoulder. Irregular base inscribed in Greek. *Height, 33½ inches*

311. EGYPTIAN SCULPTURED LIMESTONE STATUE

Figure in close fitting tunic seated upon rectangular base inscribed with hieroglyphics, one hand across the breast, the other slightly below. Head and shoulders missing. *Height, 30 inches*

312. SCULPTURED LIMESTONE STATUE

LION COUCHANT. Recumbent beast on oblong base. Damaged.

Height, 20 inches; length, 36 inches

313. ROMAN BRONZE LAMP

Urn-shaped receptacle with two burners, on knopped and balustered shaft and tripod base. *Height, 40½ inches*

314. FOUR SCULPTURED LIMESTONE MASKS

Fragmentary masks. [LOT.]

IVORY AND WOOD SCULPTURES, ETC.

315. CARVED AND POLYCHROMED FIGURE OF A SAINT

Spanish, XVII Century

Bearded figure in flowing robes and heavy cloak, carrying a book under his left arm: traces of red and blue polychrome.

Height, 7½ inches

316. CHINESE CARVED GRAY AGATE LOTUS COUPE

Beautifully carved bluish gray agate with stratified areas in brown, in the form of a lotus flower, with soft polish. Teakwood stand.

Length, 5 inches

317. PAIR CARVED BEECHWOOD FIGURINES

Provincial Italian, XV Century

Elegantly modeled figures of Adam and Eve, wreathed about the loins with fig leaves; the arms and one leg of each figure are missing.

Height, 7 inches

318. TWO DINANDERIE AQUAMANALIA

[A] Equestrian group. [B] Archaic figure of a horse.

Heights, 12 inches

319. Carved and Polychromed Cavo Rilievo
Southern French, XVI Century
Pietà. Rectangular panel carved in high relief with presentation of the Virgin Mother supporting the nude form of Our Lord between her knees. Original polychrome.
Height, 16 inches; length, 18 inches

320. Carved Ivory Statuette *Ch'ien-lung*
Shou lao. Standing bearded figure with high cranium and long robes, holding a fly-whisk. Teakwood stand. *Height, 10½ inches*

321. Carved and Gilded Cavo Rilievo
Southern French, XVI Century
Pietà. Rectangular panel carved in high relief with the Virgin Mother supporting between her knees the dead Christ. At either side are cherubim. Damaged. *Height, 14 inches; width, 7 inches*

322. Gothic Carved Ivory Group *French, Late XV Century*
Madonna and child. Standing figure of the Virgin Mother in hooded and draped robes holding upon her left arm the fully draped Divine Infant, who has in His hand the apple of Redemption; on *cuivre doré* base. *Group: Height, 8¼ inches*

323. Two Sculptured Wood Pilaster Ornaments *XIII Century*
Rude figures of sheathed female caryatids, one with hands joined in prayer. [Lot.] *Heights, 19¾ inches, 14 inches*

324. Book of Caligraphy and Gouache Miniature Paintings
Persian, circa 1700
Keta'aba Ekoiyat. A book of love stories. On vellum, with twin columns of fine caligraphy, arabesque title-heading and eight full-page miniatures. Bound in decorated and tooled leather, 8vo. Some imperfections.

325. Le Charivari, with Illustrations by Daumier and Gavarni
Paris, 1839
Le charivari, large 4to, marbled boards, with numerous illustrations by Gavarni, Daumier, Philipon, etc. Rare and interesting volume.

326. Folio of Engravings of the Royal Dresden Gallery *Dresden, 1753*

Recueil d'estampes d'après les plus célèbres tableaux de la galerie royale de dresde. 1 volume. With fifty plates, described in French. Large folio, bound in leather, with gold tooled border of leaf-scrollings and title.

327. Carved and Gilded Bas-relief *Lombardian, XVI Century*

Presentation in the temple. Rectangular panel carved in relief with the figures of the Virgin Mother and St. Joseph at left, the Child Christ in the foreground reclining upon an altar, and the mitred priest at right. *Height, 26½ inches; width, 16 inches*

328. Romanesque Carved Oak Panel *XIV Century*

Rectangular panel carved in relief with a central laureled medallion with depiction of the executioner presenting the head of John the Baptist to Salome; above and below are entwined branches of vine, terminating in dolphins. *Height, 16 inches; width, 9½ inches*

329. Egyptian Funeral Boat *Circa XII Dynasty*

Long boat manned by a captain and six sailors with oars, and near the prow a chest; the figures bearing remains of interesting polychromy in red, brown and black. *Length, 26 inches*

[See illustration]

[Number 329]

[Number 330]

330. Early Christian Altar Cloth, Painted with the Three Archangels *Circa VII Century*
Interesting archaic standing figures of the archangels, Raphael, Michael, and Gabriel, in long robes and cloaks of blue, red and green with dotted patterns; Michael in the centre holding two scimitars, his companions holding one each. Framed; pigment somewhat restored. *Height, 27 inches; length, 38½ inches*

[See illustration]

331. Carved Wood Statuette *South German, XVI Century*
St. John the Baptist. Standing bearded figure, his voluminous mantle partly covering the proverbial hair shirt; in his left hand he holds a missal surmounted by the *Agnus Dei.* *Height, 27 inches*

[Number 332]

332. Gothic Sculptured Alabaster Haut Relief

School of Nottingham, XV Century

Communion of a saint. Carved in high relief with figure of the Savior, supported by two angels beneath a canopy; at his feet is a standing cloaked figure of a woman holding up the Host, attended by a youth and protected by three ecclesiastics wearing tasseled hats, one carrying the double crozier of an archbishop. Mounted on wooden panel. *Height, 21 inches; width, 10½ inches*

300 -

[See illustration]

[Number 333]

[Number 334]

333. Gothic Finely Sculptured Chestnut Haut-relief Panel
Franco-Flemish, Late XV Century

The resurrection of christ. From out the stone sarcophagus which is guarded by four soldiers, steps the majestic bearded figure of the Savior, loosely robed and with the right hand held up in a gesture of benediction; the two soldiers at the rear are struck dumb with astonishment, while the armored bowmen and the foot soldier reclining at the base of the tomb are as yet unawakened from their slumber. Superb golden-brown patina. Mounted on oak panel of later date. *Height,* 28¼ *inches; width,* 19 *inches*

[See illustration]

334. Gothic Finely Sculptured Chestnut Haut-relief Panel
Franco-Flemish, Late XV Century

Virgin adoring the infant christ. The manger at Bethlehem, crowned by a thatched roof: over the wall at the left appear the heads of a male and female saint. At the feet of the oxen lies the figure of the newly born Christ, before whom kneels the youthful Virgin with clasped hands; behind her at the right is the bearded figure of Saint Joseph. Rich, reddish-brown patina; mounted on oak panel of later date. *Height,* 28¼ *inches; width,* 19 *inches*

[See illustration]

[Number 335]

335. Carved, Gilded and Polychromed Haut-relief
Spanish, circa 1500

Celebration of the mass. At the left an altar, upon which is a chalice and a book; an ecclesiastic wearing a coat holds aloft the Host, an acolyte leaning beside him. Behind the group are five scarlet-robed prelates, two kneeling; the other three, who wear the red hats of cardinals, are standing with their hands clasped in prayer.
Height, 30 *inches; length,* 32 *inches*

[See illustration]

336. Sculptured Wood Statuette *German, XVI Century*
St. cunegunda. Standing figure in hooded robe; with removable hands, one bearing a model of a church, the other an open missal.
Height, 39 *inches*

337. Sculptured Wood Group *North Italian, XV Century*
Madonna and child. Three-quarter-length figure of the Virgin Mother in tightly fitting tunic and voluminous mantle, holding the undraped figure of the Child Christ. Damaged. *Height,* 44 *inches*

[Number 338]

AUGUSTE RODIN
French: 1840-1917
[Bronze Group]

338. *THE KISS*
Vigorously modeled nude figure of a young man seated upon a rock embracing a young woman, whose left arm is about his neck.
Signed upon the rock at right, Rodin, and inscribed at lower left, F. Barbedienne, *Fondeur.*

Height, 23½ *inches*

[See illustration]

339. SCULPTURED AND POLYCHROMED GROUP

Spanish, Late XVII Century

MADONNA AND CHILD. Three-quarter-length figure in windblown draperies holding the draped form of the Infant on her left arm; her right arm extended. *Height, 31 inches*

PRIMITIVE PAINTINGS

GERMAN SCHOOL
XVI CENTURY

340. *CHARITAS*

In a primitive landscape setting, a young woman is seated upon a marble bench holding in her arms a nude child. Standing at either side are two other nude infants.

Inscribed on bench at right, *de Caritate*, and dated 1558

Panel: Height, 15½ inches; width, 11 inches

SCHOOL OF CLOUET
FRENCH: XVI CENTURY

341. *PORTRAIT OF A LADY IN WHITE RUFF*

Bust-length figure looking slightly to the left, of a lady with reddish brown hair dressed high from the forehead; she wears a finely delineated white ruff above a bejeweled and embroidered black bodice with white sleeves. Dark background.

Panel: Height, 10 inches; width, 8¼ inches

SIMONE DA BOLOGNA
BOLOGNESE: XIV CENTURY

342. *THE THREE MARYS AT THE TOMB OF OUR LORD*

Interesting rendering before a gold background. At right is the angel, by the tomb in the foreground the minute figures of Roman soldiery. At left is the group of the three Marys in rich crimson and rose mantles.

Panel: Height, 7 inches; width, 7 inches

BYZANTINE SCHOOL
XVI CENTURY

343. *THE CRUCIFIXION*

The scene at Golgotha, with the city in the distance, and in the foreground the three crosses. At the foot of the central calvary is a multitude of soldiers, priests, and the mourning figures of the Marys and St. John, in red and blue robes.

Panel: Height, 16½ inches; width, 13 inches

SIENESE SCHOOL
XIV Century

344. *MADONNA AND CHILD*

Half-length figure of Madonna in dark robes and purple hooded cloak, with the figure of the Christ Child in scarlet and gold in the fold of her right arm; gilded background.

70-

Panel: Height, 16 *inches; width,* 12½ *inches*

[Number 345]

FLORENTINE SCHOOL
Early XV Century

345. *MADONNA AND CHILD*

Before a crimson drapery supported by two angels, is the half-length figure of the Virgin Mother in hooded deep blue robes, holding on her left arm the Child Christ in the attitude of benediction, robed in crimson. Both figures are haloed.

180-

Panel: Height, 12½ *inches; width,* 9 *inches*

[See illustration]

[NUMBER 346]

[NUMBER 347]

DOMINICUS VAN TOLL
DUTCH: CIRCA 1631-1676

346. *THE HOUSEWIFE—I*
Within an arched window with a broad ledge, a young woman in blue cap and red and blue dress is polishing a copper utensil. Dark background.

Height, 12 *inches; width,* 9½ *inches*

Companion to the following

[See illustration]

DOMINICUS VAN TOLL
DUTCH: CIRCA 1631-1676

347. *THE HOUSEWIFE—II*
Before a similar background is a young woman in olive-green dress polishing a pewter dish: at left and right are copper utensils.

Height, 12 *inches; width,* 9½ *inches*

Companion to the preceding

[See illustration]

[NUMBER 348]

THE MASTER OF FRANKFORT

GERMAN: FL. 1500-1530

348. *TRIPTYCH*

The central panel beautifully painted with presentation of the mystic marriage of St. Catherine. In a wooded landscape, the youthful Virgin Mother in embroidered crimson robes is seated holding in her arms the semi-draped Divine Infant. At left kneels St. Catherine in gold brocade dress and elaborate headdress, holding the ring in her right hand, the bearded St. Joseph slightly behind her. At right St. Margaret of Antioch in ermine-trimmed robes is seated upon the ground, reading from a breviary. The wings present angels standing in landscape in girdled white robes, one playing a crowd, the other a harp.

3600.

Panel: Height, 27 *inches; total length,* 43 *inches*

From the Church of Casbas (Huesca)

Retrospective Art Exhibition, Saragossa, 1908

Collection of M. Emile Pares, Anderson Galleries, 1915

Described and illustrated in Emile Bertaux, *Historical and Critical Volume,* Paris, 1910

[See illustration]

[Number 349]

SCHOOL OF ANTWERP

Circa 1520

349. *ADORATION OF THE MAGI*

In the centre of the foreground is the full-length seated figure of the Madonna, in dark bluish-green robes and hood, holding the nude Child upon her lap; at the left stands the Nubian king, Balthasar, at the right Caspar and Melchior, in green and red robes, presenting chalices. The whole group appears beneath a Renaissance canopy, through which can be seen glimpses of a mountainous landscape with figures of horsemen.

Panel: Height, 41½ *inches; width,* 27¼ *inches*

[See illustration]

LUCAS CRANACH [Attributed to]
German: 1472-1553

350. *THE JEWELER'S DAUGHTER*
Before a draped emerald-green curtain is the half-length figure of a young woman, her head inclined to the left and dressed with a crimson cap trimmed with a pompom. She wears three chain necklaces inset with precious stones, and elaborate wine-crimson low-necked dress slashed at the shoulders, elbows and wrists. In her hands she holds a salver heaped with precious jewels.
Signed at upper left with a cipher.
Height, 30½ inches; width, 23½ inches

HANS HOLBEIN [School of]
German: XVI Century

351. *PORTRAIT OF A NOBLE LADY*
Painted before a green background is the half-length figure in three-quarter profile to the left, her head bound by a jeweled fillet. She wears a white linen cap and black fur-lined cape over a green dress with crimson brocade sleeves. Her hands are crossed and rest upon a volume.
Panel: Height, 22 inches; width, 16 inches

NORTH ITALIAN SCHOOL
XVI Century

352. *TWO ALTAR PANELS*
[A] St. Peter. The bearded saint standing in landscape, wearing green tunic and crimson mantle, and holding his emblems, the keys and the missal. [B] St. John. Youthful standing figure in blue and green robes, holding a chalice from which issues a serpent, his right hand in the attitude of benediction.
Height, 52 inches; width, 17 inches

ITALIAN SCHOOL
XV Century

353. *ADORATION OF THE INFANT CHRIST*
A landscape with a castle beside a lake, and figures of horsemen and foot soldiers in the middle distance; in the foreground, Mary and Joseph are worshipping the Child in the manger; at the left are the three Kings.
Panel: Height, 24¼ inches; width, 18 inches

354. Two Romanesque Fresco Paintings *XII Century*
Depicting figures of St. Paul and St. Bartholomew in scarlet and white robes and haloes, beneath arches; framed.
Heights, 27½ inches; width, 17¾ inches

355. Burgundian Gothic Tapestry Panel *Circa* 1500
Philemon and Baucis. A landscape in Phrygia, covered with green meadows, a goddess in a rose-crimson gown, symbolizing Peace, appearing in the sky; beneath her, the figures of the elderly Philemon in rose-crimson doublet and blue cloak, and Baucis in rose gown, are walking side by side upon the grass.

Height, 9 feet; width, 2 feet 4 inches

Note: Philemon and Baucis, an aged couple living in Phrygia, gave shelter to Zeus and Hermes when they were wandering disguised through the country and were scorned by the richer inhabitants. When the gods in revenge destroyed the rest of the land by flood, the cottage of the humble pair was changed into a magnificent temple, where together they held priestly office for the rest of their lives. The legend is related in Ovid, *Metamorphoses,* Book VIII.

[See illustration]

[Number 355]

356. IMPORTANT RHENISH GOTHIC TAPESTRY
AFTER MICHAEL WOHLGEMUTH *Circa* 1500

JUDGMENT OF SOLOMON. In the centre of the scene is the crowned figure of the youthful King Solomon holding a sceptre and robed in scarlet, seated upon a throne before a background of blue Gothic damask, above which appears the legend: REX SALOMON. At the left and right are bearded elders and at the extreme left stands an executioner, with bared sword. Before the King, in attitudes of supplication, are the two mothers: the one at the left in blue robes and tall head-dress kneeling beside the body of the dead child; the second mother, robed in olive-green, stands at the right holding the living baby by the hand.

Narrow blue border with a running design of interlacing ribbons and scrollings enriched with vine leaves and bunches of grapes, and woven in red, blue, and tan.

Height, 53 inches; length, 7 feet 1 inch

Note: The above interesting tapestry has been discovered by Riefstahl (*vide infra*) to be taken from a woodcut by Michael Wohlgemuth in Schedel's *Nuremburg Chronicle*, published in 1493 by Anton Koberger; the scene is taken directly from folio 47b, with all details, the figure of an executioner at the left being added for balance. The *Nuremburg Chronicle* was a famous source of inspiration to tapestry weavers and artists of all kinds throughout the middle ages. Another tapestry copied from a woodcut by Dürer's master depicts the crowning of the Emperor Frederick III, and was published in the *Burlington Magazine*, Nov. 1907, p. 101.

Described by R. M. Riefstahl and illustrated in *Art in America*, June, 1917, p. 181.

[See illustration]

[Number 356]

357. CAUCASIAN SADDLE BAG
Rose field, with a Kazak latchhooked diamond design and geometrical border: the back a striped Khilim. Mounted in leather.

358. ANTIQUE CABISTAN PRAYER RUG
Ivory field, with an allover blue diamond lattice design filled with short stems of heart-shaped leaves: the whole surmounted by a low blue prayer arch. Rose-crimson border of formalized diagonal leaf motives. *Length, 4 feet 7 inches; width, 3 feet 7 inches*

359. ANTIQUE MEDJIDIEH GHIORDES PRAYER RUG
Small sage-green field, with a stepped and pointed prayer arch hung with a floral lamp; sky-blue spandrels filled with wine-red carnations. Wine-red and ivory guard-stripes, contained between greenish ivory and *tête de nègre* floral borders.
Length, 4 feet 9 inches; width, 3 feet 4 inches

360. MELES PRAYER RUG *Late XVIII Century*
Narrow scarlet field, beneath a waisted pointed prayer arch, the olive spandrels woven with four scarlet and green lotus flowers: old-gold border, with an octagonal lattice design of cruciform rosettes.
Length, 4 feet 7 inches; width, 3 feet

361. EXQUISITE SEHNA HERATI RUG
Black field, closely woven with the allover rhomboidal Herati design in scarlet, pale blue, tan and ivory: delicate scarlet border with blue and tan "turtle" plaquettes interlinked by angular sky-blue branches: black floral guards. *Length, 4 feet 10 inches; width, 3 feet 7 inches*

362. KULAH PRAYER RUG *Early XVIII Century*
Mellow scarlet field, with two latticed colonnettes supporting a low pointed prayer arch with a floral pendant: the frieze in powder-blue, woven with rows of scarlet and tan serrated leaves. Sapphire-blue border with stiff formalized bunches of tan, crimson and blue carnations and peonies: tan and ivory floral guards.
Length, 6 feet 6 inches; width, 4 feet 3 inches

[See illustration]

[Number 362]

363. Ghiordes Prayer Rug *Circa* 1820

Olive-green field, centred with a square floral ornament beneath a stepped and pointed mihrab hung with a mosque lamp; the spandrels in sky-blue, woven with square bunches of wine-red carnations. Border of wine-red and ivory stripes, *semé* with tiny sprigs of flowers and enclosed between bands of formalized leafage.

Length, 7 feet 3 inches; width, 4 feet 10 inches

364. Asia Minor Prayer Rug *XVIII Century*

Narrow old-rose field, beneath a pointed mihrab of the Meles type, the gray spandrels woven with interlacing branches hung with lotus palmettes; fluctuating old-gold border of mauve leaf palmettes, interlinked by branches bearing red and blue flowers. Rosetted scarlet and ivory guards. *Length, 6 feet 5 inches; width, 4 feet*

365. Ghiordes Prayer Rug

Tan field, beneath a pointed prayer arch with olive spandrels woven with bent branches of wine-red, blue and white flowers; striped guards enclosed by olive and tan floral borders. Semi-antique rug.

Length, 6 feet 9 inches; width, 4 feet 8 inches

366. Antique Kulah Prayer Rug

Gray-green field, woven with longitudinal chains of stellate orange blossoms, beneath a low stepped mihrab; the sky-blue spandrels *semés* with carnations. Border of guard stripes in tan, light and dark blue and ivory, dotted with flowers.

Length, 6 feet 8 inches; width, 4 feet 2 inches

367. Ghiordes Prayer Rug *XVIII Century*

Jade-green field, woven with two bunches of carnations, the stepped mihrab with mazarine-blue spandrels, *semé* with little crimson flowers; above is a blue frieze of angular floral scrollings. The whole contained within narrow green and ivory guard-stripes, dotted with flowers. Much repaired.

Length, 6 feet 2 inches; width, 4 feet 2 inches

368. Asia Minor Medallion Rug *Early XVIII Century*

Stepped hexagonal grayish ivory field, with a small hexagonal floral medallion and spandrels in sapphire-blue and rose; deep blue border with scattered blossom heads and overlaid by a zig-zag gray band harmonizing with the field. *Length, 5 feet 5 inches; width, 4 feet*

369. Ghiordes Prayer Rug *XVIII Century*

Delicate green field, with a floral lamp hung from a stepped prayer arch, above which are green spandrels with scattered scrolled sprigs of flowers. Green and tan guard-stripes, enclosed between greenish yellow guards woven with carnations and small "tarantula" motives.

Length, 5 feet 4 inches; width, 3 feet 8 inches

[Number 370]

370. Asia Minor "Seven Mountains" Prayer Rug *XVII Century*
Golden-tan field, beneath a stepped pointed prayer arch with rose-pink spandrels, containing angular branches of serrated blue and tan leaves; characteristic old-gold border of floral plaquettes in colors of the field, each contained between a pair of particolored pincer-like leaves. *Length, 5 feet 2 inches; width, 3 feet 10 inches*

150 -

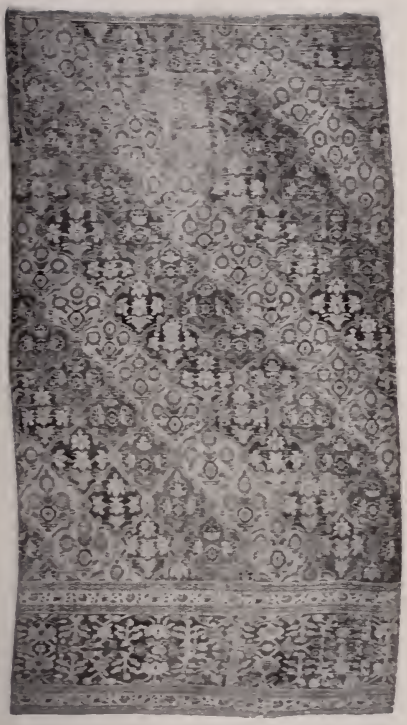
[See illustration]

[NUMBER 371]

371. OUSHAK CARPET *Early XVIII Century*

Dull scarlet field, centred with a pendented diamond medallion flanked by two huge cusped leaf plaquettes; the medallions woven with a network of scarlet branches and supporting bent, angular stems of blossoms. Broad blue border with an undulating serrated branch design, enclosing pendent scarlet and green leaf palmettes; red and yellow scrolled guards. Slight repairs; one end has been shortened. *Length,* 12 *feet* 6 *inches; width* 10 *feet* 4 *inches*

[See illustration]



[Number 372]

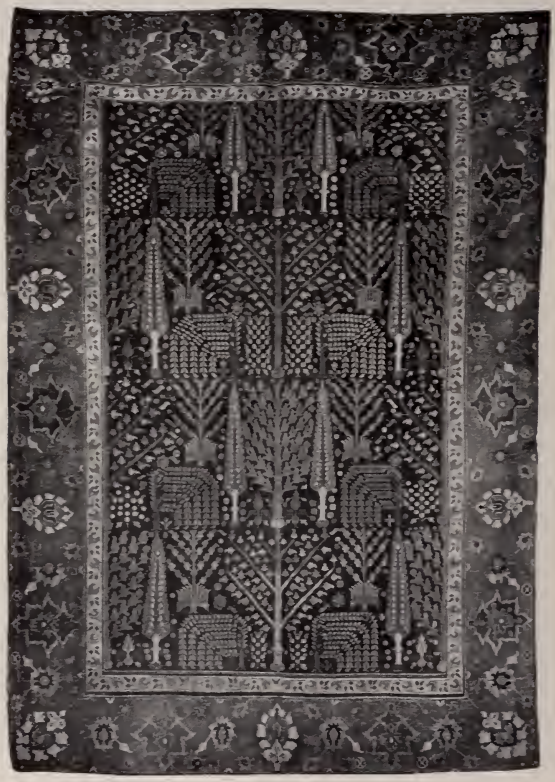
372. Fragment of A South Persian Millefleurs Carpet

XVII Century

Field with delicate allover design formed of a cusped and scrolled diamond lattice outlined in rose, enriched at the intersections with rose-pink blossoms and woven with upstanding sprays of graceful flowers upon grounds forming diagonal bands of crimson, old-gold, and jade-green. At one end is a green border of upstanding stems of violets, roses, and carnations, between narrow ivory floral guards.

Length, 6 feet 1 inch; width, 3 feet 3 inches

[See illustration]



[NUMBER 373]

373. NORTHWEST PERSIAN GARDEN RUG *XVII Century*
Beautiful mazarine-blue field, woven with tall pointed red cypresses and stiff upstanding flowering shrubs—jasmine, violets, weeping willows, and the like—in sky-blue, scarlet, old-gold, green and ivory. Broad crimson border with a characteristic Persian design of large reserved lotus and leaf palmettes, interlinked by a network of angular branches bearing smaller lotus flowers and woven in colors of the field; ivory inner guard with a running design of crescent-shaped rose-pink blossoms.

Length, 12 *feet* 1 *inch; width,* 8 *feet* 5 *inches*

[See illustration]

[Number 374]

374. Kouba Carpet *Late XVII Century*

Crimson field, embellished with an allover design of lateral rows of cruciform and circular rosettes ornamented with short angular scrolled branches and woven in mazarine-blue, tan, purple and ivory; narrow counterchanged and pinnacled borders in green and ivory, and old-gold and ivory, between guards with tiny cruciform dies. Needs slight repair. *Length,* 14 *feet* 7 *inches; width,* 7 *feet* 8 *inches*

[See illustration of section]

375. Lavehr Kirman Floral Carpet

Ivory field, with a graceful design of three lateral rows of cusped sapphire- and sky-blue floral diamond medallions alternating with rows of smaller medallions in rose-crimson; ivory border with an undulating floral design, between rose-crimson and sapphire-blue guards. *Length, 10 feet 10 inches; width, 9 feet 7 inches*

376. Oushak Medallion Rug

Scarlet field, overrun with straggling blue branches woven with two large pendented hexagonal plaquettes in sapphire-blue, infloretted with scrolled floral ornaments in scarlet, pale blue and old-gold; from the corners and centres of the sides project peacock-blue floral plaquettes. Blue border with running floral design in colors of the field, the angular supporting branches of scarlet. Repaired.
Length, 9 feet 10 inches; width, 6 feet 8 inches

377. Savonnerie Type Medallion Carpet

Latticed gray-green field, centred with an oval medallion and scattered with pink flowers; mauve border of *ju-i* scrollings in the Chinese manner. *Length, 15 feet 5 inches; width, 9 feet*

378. Pair Black Lacquer Panels, Inset with Pietra Dura

K'ang-hsi

Black lacquer ground, with gilded diaper border; ornamented in *pietra dura*, each with a long-tailed *fêng-huang* bird in flight beneath flowering camellia and peony branches; from one of the trees hang two ripe pomegranates. Below are lotus flowers and leaves, beside rocky pools. The whole carried out in lapis-lazuli, variously colored agates, marbles, mother-of-pearl, and the like, and inset in redwood frames. Slight imperfections.

Height of each, 48¾ *inches; width,* 30 *inches*

[See illustration]

[Number 378]

[Number 379]

379. Tahitian Table, Carved by Paul Gauguin [1848-1903]
Rectangular top cut with four circular receptacles for discs scratch-carved in low relief with two Polynesian figures, a mask and a spider's web centring a coroneted monogram. Around the lower right disc is a seated female Tahitian figure. In the centre of the table appears the following inscription:

Eai iaa naa teie
na te
ARII

Signed beneath the upper right disc, P. Go. Plain underframing on molded square legs.

Height, 31 inches; length, 63 inches; width, 36 inches

Note: This table and the following bench, purchased by Dr. and Mrs. J. C. Burnett in Papeete, were the gift of a Tahitian chief to Paul Gauguin, and the decorative motives were carved by him during his stay in Hahiti.

[See illustration of top]

380. Tahitian Settee, Carved by Paul Gauguin [1848-1903]
Open back with arched cresting rail beautifully carved in low relief with the head of a Tahitian maiden, flanked on either side by an asymmetrical design of branches of foliage, rabbits and a bird; molded cross rail supported on nine split vase-shaped balusters; molded arms and seat rail, on polygonal legs.

Height, 39 inches; length, 6 feet 9 inches

See note to preceding.

[See illustration]

[Number 380]

[Number 381]

381. Pair Antique Chinese Black and Gold Lacquer Cabinets
Upright, with double doors opening to interior lacquered vermilion, fitted with shelves and two drawers. The sides and front cupboards are decorated all over upon a black ground with a rich design of scrolling branches of lotus flowers amid which are disporting male and female *kylin;* the back with birds flying amid the branches of peony and *mei* trees. Six-character mark of Wan Li. Bronze hinges and lock plates. *Height, 5 feet 10 inches; width, 40½ inches*

[See illustration]

[Number 382]

382. Pair Important Chinese Decorated Lacquer Ancestral Cabinets *Ming*

In two sections; an upright cabinet surmounted by an oblong cabinet, each with double doors fitted with original engraved bronze hinges and lock plates. Each door is superbly decorated in a dark red lacquer ground with scaly four-clawed dragons of ferocious aspect writhing in the clouds, in pursuit of the sacred jewel, above waves and rockery; the decorations carried out in variously shaded reds and gold. The sides are in brown lacquer, incised and decorated in colors and gilding, with trailing branches of Flowers of the Seasons, and medallions of bursting pomegranates. Need slight repair.

Total height, 10 *feet* 9½ *inches; width,* 5 *feet* 9½ *inches*

From the Memorial Hall of Prince Kung, Peking, 1912

[See illustration, preceding page]

STAINED GLASS

383. Pair Stained and Painted Glass Armorial Roundels *Dutch, Early XVIII Century*

Shield with helmet and leaf-scrolled mantling. Mounted in panes of tinted glass. *Diameter,* 8¼ *inches*

384. Gothic Stained and Painted Glass Panel *Rhenish, Early XV Century*

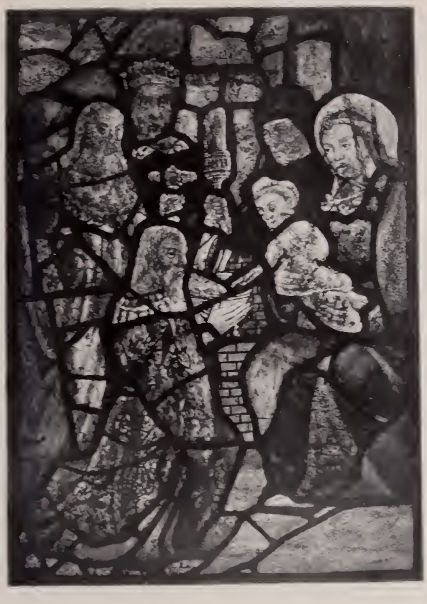
Head and shoulders figures of two monarchs in fur-trimmed robes, against a deep blue background with yellow border.

Height, 10¼ *inches; width,* 7¼ *inches*

385. Stained and Painted Glass Panel, with Figure of St. Veronica *German, Early XVI Century*

Head and shoulders figure of the saint in purple robe and blue hood, holding up a large handkerchief upon which appears the mystic head of the Savior. Mounted in plain glass.

Height, 16½ *inches; width,* 14 *inches*



[Number 386]

386. Stained and Painted Glass Panel *German, XV Century*
Adoration of the Magi. At right of the composition is the Virgin Mother seated with the Child Christ upon her lap, receiving the offerings of frankincense and myrrh from the Three Kings at left. Restorations. *Height,* 25½ *inches; width,* 18 *inches*

[See illustration]

387. Stained and Painted Glass Panel *German, XV Century*
The flagellation. The nude emaciated form of Our Lord crowned with thorns, Roman soldiers with scourges at either side. Restorations. *Circular panel: Diameter,* 20 *inches*

[NUMBER 388]

388. STAINED AND PAINTED GLASS PANEL

Swiss or South German, Early XVI Century

THE RESURRECTION OF OUR LORD. Standing haloed figure in the attitude of benediction, holding a crozier and wearing a crimson mantle about his half-draped body; at left and right are slumbering soldiery. Some restorations.

Arched panel: Height, 35 *inches; width,* 19½ *inches*

[See illustration]

[Number 389]

389. Stained and Painted Glass Panel

Swiss or South German, Early XVI Century

200

On the road to golgotha. Bearded figure of Our Lord borne down under the weight of the Cross. At the right appear the head and shoulders of the Virgin Mother, and at left the head of Simon of Cyrene. Some restorations.

Arched panel: Height, 36½ inches; width, 19½ inches

[See illustration]

390. Two Stained and Painted Glass Armorial Panels
German, XV Century

Each in two sections. Arched panels inset with blue, red, yellow and other tinted glass secured by gilded cames, displaying armorial devices beneath leaf scrollings. Restorations.

Heights, 25 inches; widths, 16 inches

391. Stained and Painted Glass Panel *German, Early XVI Century*

Head and shoulders figure of a warrior bishop in mail with red collar. Reconstructed. *Height, 13 inches; width, 9¾ inches*

392. Stained and Painted Glass Panel *German, Early XVI Century*

Three-quarter-length kneeling figure of the saint, probably Mary Magdalene, within a niche; at her feet are lilies and a pumpkin. Restoration; glass imperfect. *Height, 17½ inches; width, 9 inches*

393. Stained and Painted Glass Roundel *XV Century*

Depicting three-quarter-length figures of a saintly monk and bishop in yellow robes before a blue and red checkered background; border of leaf ornaments. Mounted in modern carved oak frame. Restorations. *Diameter, 29¾ inches*

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